

# We Celebrate America

*What you need to know if you want to use our orchestra arrangement.*

In the last few years, we have been delighted by a few schools who were invited to perform with their local symphonies. We heard about it as they wanted to perform our music. We almost always gave approval, but since our music is prepared for the recording studio, the printed parts and score are different than what most symphonies would expect.

As we worked on the recording of "We Celebrate America," we thought that this would be a great tune for symphonies to use with children singing. So... we want to make a unique offer: If you have a professional level orchestra in your area, we will give you permission to sing this song with them, and we will provide the music (score and parts) to the orchestra at no charge to you or them.

Here are our guidelines for obtaining our permission and the music that comes with it:

- This will not be appropriate for your school orchestra. Listening to the recording will confirm that.
- The score and parts are what you will hear on the recording. They are not exactly a full symphony (no double reeds) but we will provide them free, and with permission to adapt them and copy them. (You should also know that there are no cues for fireworks on the score. These were performed "ad lib," though you are welcome to time them in a similar manner.)

- We ask that you not request the music until the orchestra has agreed to invite you to sing with them. If we decide to give you permission, you may share the music and recording from the magazine as well as this article. But this will cost us in time and money, so we ask you to follow these rules.

- All requests should go through our permissions editor:  
permissions@musick8.com

Please be specific as to date, place, and the nature of the performance. Also please give us all pertinent information about the group with whom your singers will be performing. Contact information is very important: name, address, e-mail, phone number.

- We are open to allowing larger singing groups, such as all-district festivals, as long as one or more schools involved have this song legally as subscribers or purchasers of the Singles Reproducible Kit.

- Printed programs and/or any kind of recordings must include the proper credits:

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All Rights Reserved,  
Used By Permission*

- Once permission is granted, we will send you a permission letter along with a full score and reproducible parts.

- We request that you send us a video of the concert after the fact. If this is not technically possible, please inform us up front. If there is an audio recording created, we would like a copy of that as well. And credits must appear on these as shown above. If possible, we would like to be able to add the video to our web site. If you grant this permission, we will give you and the orchestra full credits.

- As with all of our generous permissions for performance and reproduction, we give this permission for only the customer who receives it from us. Please do not share the orchestral arrangement or any other part of this song with other schools or performing groups. We will always consider granting these rights to other groups, but they need to contact us themselves.

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We will look forward to hearing from you. This is a great work for a dramatic performance.

